BALTIMORE METROCENTER SURVEY

AREA: Financial District

SURVEY NO.: B- 3739

MAGI NO.: 0437395712

Address: 30 S. Calvert Street

Current Name: Baltimore Federal Financial

Block: 661 Lot: 4

Lot size: 26 ft. x 81 ft.

Height: 7

Materials: Brick

Condition: Good

Owner: Assoc. 30 S. Calvert Street

Use: Commercial Designation:

Accessible: Yes, unrestricted

Liber/Folio: CWM 4089/789

Historic Name:

Date: 1904

Architect/Builder: Haskell & Barnes

Style (if appropriate):

Description: This is one of the most distinctive commercial buildings in the area and it is in good condition. It is a two bay wide, seven story high rusticated brick structure with terra cotta trim. The altered first story has been embellished with awnings over the windows and door. Above the first story is an elaborate cornice with geometric end brackets and decorative consoles. On the second through the fifth stories there are two central, one over one windows with keystone consoles, brick voussoirs and granite ledges. Between the sixth and the seventh stories there is a cornice and the seventh story has three, smaller, one over one style centralized windows. There is an elaborate cornice above and the brick facade extends two feet above this cornice.

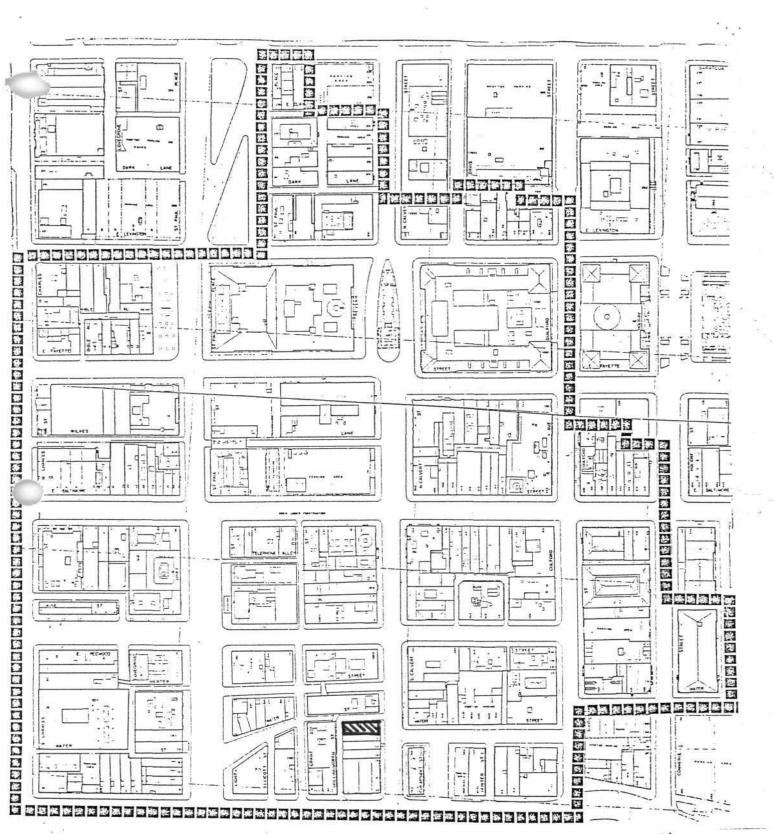
Significance:

Area: architecture

Level: local

This structure was designed by the architectural firm of Haskell & Barnes in 1904. Architecturally the building features two elaborate cornices with geometric end brackets and decorative consoles. All the windows are embellished with keystone consoles, brick voussoirs and granite ledges. This is one of the more distinctive commercial buildings in the Financial District and it is in good condition.

Sources: BS 8/12/1904 p. 7 c. 4 (article); BS 8/20/1904 (permit issued). Surveyor and Date: Caroline Hardy, June 1985

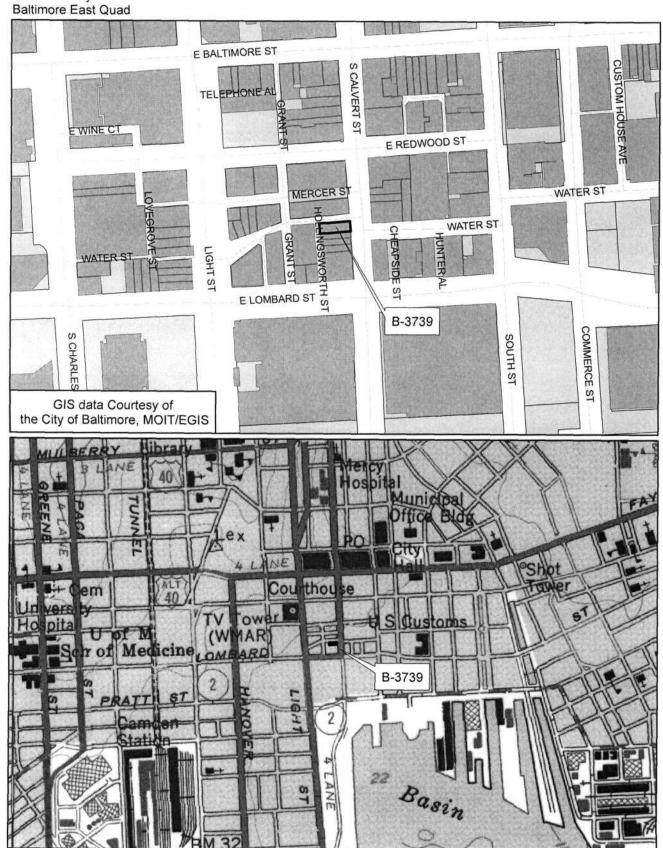


Baltimore Financial District Survey Baltimore (City), Maryland

B-3739

30 South Calvert Street

B-3739
Marcus Building
30 S. Calvert Street
Block 0661 Lot 004
Baltimore City





30 S. Galled St.

B-3739

30 S. Calvert Street
Financial District-Metrocenter Survey
Baltimore (City), Maryland
Photo: Fred Shoken
Date: October 1983
Neg. loc.: Maryland Historical Trust
East elevation

B-3739



## HISTORIC PRESERVATION CERTIFICATION APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

Inst Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has ved (P.1. 94-455). Use typewriter of print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.
PART 1 EVALUATION OF SIGNIFICANCE
1. NAME OF PROPERTY: The Marcus Building
Address of property Street 30 South Calvert Street
City_ Baltimore County State Maryland Zip Code21202
Name of historic district in which properly is located
2 DESCRIPTION OF PHYSICAL APPEARANCE:  (see instructions for map and photograph requirements—use reverse side if necessary)
SEE ATTACHED SHEETS
3. STATEMENT OF SIGNIFICANCE: (use reverse side if necessary)
SEE ATTACHED SHEETS
Date of construction (if known) 1904-05 X Original site () Moved Date of attentions (if known)
4. NAME AND MAILING ADDRESS OF OWNER:
Nag 30 South Calvert And Associates Limited Partnership
Sweet 14 Light Street, Baltimore, MD 21202 after April 1, 1982 : 121 Water St.
City Baltimore State MD Zip Code 21202
Telephone Number (during day) Area Code (301) 837-3691
Signature Date Barbara Hoff, Dalsemer, Catzen and Associates, Inc.  14 Light Street, Baltimore, Maryland 21202 (301) 837-3691
For office use only
The structure described above is included within the boundaries of the National Register historic district and 🗆 contributes 🗆 does not contribute to the character of the district
The structure   appears : I does not appear to meet National Register Criteria for Evaluation (36 CFR 60 6) and   will likely   will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).
he structure is located in a district which Zi appears [] does not appear to meet National Register Criteria for Evaluation (36 CFR 60 6), © will likely [] will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and Zi appears [] does not appear to contribute to the character of said istrict.    Date 6 - 15 - 82
his properly has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under action 167 of the Internal Revenue Code of 1954. Its hereby certified a historic structure idoes not contribute to the character of the historic district and does not ment certification as a historic structure. Reasons given on the attached sheet.
The anached sheet
gnature Date

R-3739

Name/address of Property: 30 South Calvert Street

Name/address of Owner: 30 South Calvert and Associates Limited Partnership

14 Light Street, Baltimore, Maryland 21202 Telephone: (301) 837-3691

epared by: Barbara Hoff, Dalsemer, Catzen and As ociates, Inc.

14 Light Street, Baltimore, Maryland 21202 Telephone: (301) 837-3691

## DESCRIPTION OF PHYSICAL APPEARANCE

The Marcus Building, located on the southern edge of Baltimore's financial district at Calvert and Water Streets, was built in 1904-1905, following the Baltimore Fire of 1904, and represents an excellent example of early twentieth century warehouse design. A tall, narrow building seven stories high and two bays wide, it combines the Commercial and Neo-Classical Revival styles, and exhibits the materials and construction techniques used to fireproof new buildings in the burnt district. Except for minor alterations on its facade and interior, the building retains its original appearance.

The Marcus Building is a small scale, Neo-Classical Revival style office structure two bays wide and seven stories high with a shed roof. It is faced with pressed running bond brick. The ground floor, subdivided into three bays with a granite base, is covered with polished travertine having three raised panels in each north and central bay. The southern bay contains the main door. It is a single light stainless steel frame door recessed into the bay; above it there is a transom (boarded over) and above that the polished travertine facing with a single raised panel. (Photo 32)

The building above the first floor retains its original appearance. Surmounting the first floor there is a terra cotta entablature with a convex frieze, with a rectangular n frieze superimposed on it. Consoles are located on each interior pier. On the rusticated end piers an abstract shield lies beneath the entablature, and a triglyph is superimposed over it on the entablature. The second story has been divided into two bays, has a terra cotta base, and is completely rusticated. The windows here and throughout the main facade are wooden one over one double hung with plain surrounds. A terra cotta stringcourse surmounts the second story windows and merges with the terra cotta base of the third floor. The third through sixth stories are a continuous area with rusticated end piers. All of the windows within this space have flat arches and terra cotta keystones and stone subsills. The sixth floor windows have rusticated segmental arches with keystones, and a raised brick shield between these openings. The seventh story is essentially an expanded entablature. Its terra cotta architrave rests on the keystone of the sixth story windows. This story, like the first story, is subdivided into three bays with each window piercing the frieze and having a metal strip lintel and keystone. Single recessed cream brick panels lie between the windows and are paired on each end pier. The metal cornice contains modillion blocks throughout and consoles with drops located only over the frieze panels. A flat parapet with recessed corners and stone coping rests above the entablature, and the roof consists of built up asphalt. (Photos 32-35)

The north wall of the building is built of five course common bond brick which was cleaned of paint with a gentle chemical solution. The south bay contains returns of all of the facade materials and moldings. The first floor windows are wooden one over one double hung with plain surrounds, stone subsills, and metal strip lintels. The second through seventh floor windows are the same except that the subsills are built of quarry-faced ashlar, and the lintels are three course rowlock brick. All of the windows on this elevation originally had shutters; they were removed at some point. Over the central vindows there is a wrought iron fire escape. The facade also has a corbeled brick conice. (Photo 36)

